## Ariane encore | Audio Leveller



## **Double award winning 'Ariane' rules** when it comes to transparent RMS levelling.

For most radio engineers, the Ariane needs no introduction. It pre-processes and brings less capable broadcast boxes to life, or it protects an STL - or is a standalone streaming processor.

The transparent sound is well known about, mainly from the sophisticated IDR window gating technology which effectively puts this processor into a state of frozen activity for 90% of operation. It reacts occasionally, quickly and then goes to sleep. Has to be heard to be believed. Hearing is believing.

## Why you'll never regret choosing the Ariane encore.

- Ariane RMS audio levelling keeps your audio loud, free from pumping, and with a touch of stereo enhancement if required. This award winning AGC will rock your audio.
- A unique dynamic release window gating system freezes gain control for 90% of the time, offering fast responding but impossible to 'hear in operation' audio control.
- Multi-mode operation provides flexibility, with the Sum and difference mode offering controllable stereo enhancment, and multi-path reduction for FM radio stations.
- Plan B Silence Detection and Source Switching automatically reverts to auxiliary audio sources or on-board flash memory, keeping your broadcast on air.
- HTML5, FTP, Telnet, SNMP & RS232 Remote Control with IP streaming allows you to monitor and control your processor from anywhere in the world. Even listen in over an IP connection.
- A flexible and versatile action and alerts system brings together back panel GPIO at digital and analogue levels of your choosing, integrating it with an easy to set up 'do this when' and 'do this now' set of actions.

## SPECIFICATION

PROCESSING		
AGC		4 band stereo or sum & difference
Protection lin	niter	Dual band look-ahed
Crossover		4 band adjustab
ANALOG INP	UT	+4 d
Nom. input le	evel	+24 d
Max input lev	/el	XLR balanced EMI surpresse
Connectors		241
A/D conversi	on	<0.01
ANALOG OU	IPUT	
Analog output		0-24 dBu adjustab
Connectors		XLR balanced EMI surpresse
D/A conversi	on	24
DIGITAL INPU	T (AES/EBU)	
Sampling rat	Э	32-192 kHz (MPX over AES read
Connector		XLR balanced EMI surpresse
Nominal inpu	it level	-20 dE
DIGITAL OUT	PUT (AES/EBU)	
Sampling rat	9	32-192 kHz (MPX over AES read
Connector		XLR balanced EMI surpresse
Level		-32 - 0 dBfs adjustab
Remote Con	rol	
Connectors		Serial, USB A, USB B, RJ
Protocols	HTTP (browse mobile	e, API), SNMP, TELNET, FTP, SMTP, RS2
FIGIOCOIS	THE BLOWSE, MODIE	e, Arij, Sinmr, Telinet, Fir, SMIP, KSZ
OTHER		
Power		260 VAC, 50/60Hz, 25W IEC connec
Environment	al -20	0°C - 50°C / 0-90% RH, non-condensi
Size (inch)		19" W x 1.73" H x 9.84"
Size (mm)		44mm x 482mm x 200m
14/ - <sup>1</sup> - 1- 4		1.41



